Jammu and Kashmir and North Eastern States.

5. Time scale/Time bound promotion for all category of staff.
6. Proper job oriented staffing pattern for programme production staff.
7. Filling up of all vacant posts.
8. Staff working in shifts should be declared shift duty personnel.
9. Rational and impartial transfer policy and its fair implementation for Programme Production Staff.
10. Abolished and dying posts to be converted into suitable regular posts.
11. No victimisation during and after agitation.
12. Grant of adequate compensation for the staff/family in case of accidental death or injury on duty.
13. All India panel as per seniorty for higher training and foreign tours.

Phased Reduction in Sponsored Programmes on Doordashzn

181. SHRI P. UPENDRA: Will the Minister of INFORMATION AND BROADCASTING be pleased *to* state:

(a) whether Government are considering a phased reduction in sponsored programmes on Doordarshan; and

(b) if so, what are the reasons therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) No, Sir.

(b) Does not arise.

Amendments to the Prasar Bharati Act

182. SHRI P. UPENDRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government propose to further to amend the Prasar Bharati Act;

(b) whether the proposed amendments have been finalised;

(c) if so, what is the nature of the amendments and by when these are likely to be introduced in Parliament; and

(d) what is the target date for setting up the Prasar Bharati Corporation?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) Yes, Sir.

(b) to (d) expeditious action is being taken to ascertain and consider all points of view before finalising the proposal for amendments, hence target date can not be specified.

Construction of Air Centre at Asansol

183. SHRI SUNIL BASU RAY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the work for construction of AIR Centre at Asansol has started;

(b) if so, the details thereof; and

(c) if not, the reasons therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) to (c) The site for AIR's relay centre with 6 KW FM transmitter and staff quarters at Asansol was taken over in February, 1992. The lay out Plan is under preparation. After approval of lay out plan, sanction of preliminary estimate and award of works, the construction of the building will start.'

राजनैतिक दलों के राष्ट्रीय सम्मेलनों और वार्षिक अधिवेशनों का दूर-दर्शन पर दिखाया जाना

184. श्री रामगोपाल यादव:
श्री ईशदत्त यादव:

क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि:

(क) क्या यह सच है कि दूरदर्शन द्वारा सभी राजनैतिक दलों के राष्ट्रीय सम्मेलनों और वार्षिक अधिवेशनों का राष्ट्रीय प्रसारण या सीधा प्रसारण करने की परंपरा है और क्या इस संबंध में सरकार द्वारा दूरदर्शन को कोई स्पष्ट अनुदेश भी दिये गये हैं;

(ख) यदि हां, तो क्या 4 और 5 नवम्बर, 1992

को समाजवादी दल द्वारा एक नया दल गठित किये जाने के संबंध में लखनऊ में आयोजित सम्मेलन को दूरदर्शन द्वारा अपने राष्ट्रीय कार्यक्रम में दिखाया गया था; यदि नहीं, तो उसके कारण क्या हैं;

(ग) क्या इस संबंध में समाजवादी दल के अध्यक्ष, श्री मुलायम सिंह यादव ने माननीय प्रधानमंत्री को कोई पत्र लिखा है; और

(घ) यदि हां, तो इस संबंध में क्या कार्यवाही की गई है?

सूचना और प्रसारण मंत्रालय में उप मंत्री (कुमारी गिरिजा व्यास): (क) और (ख) समाजवादी पार्टी के सम्मेलन से संबंधित समाचारों को दूरदर्शन के दिनांक 4 तथा 5 नवम्बर, 1992 के राष्ट्रीय समाचार बुलेटिनों में शामिल किया गया था।

(ग) और (घ) सूचना एकत्र की जा रही है और सभापटल पर रख दी जाएगी।

Streamlining of Film Unit in Delhi Doordarshan

185. SHRI MENTAY PADMANABHAM:
SHRI KRISHNA KUMAR BIRLA:
Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the film unit of Delhi Doordarshan has been lying idle since early this year;

(b) if so, what are the reasons therefor;

(c) whether it is also a fact that Delhi Doordarshan library is in a pitiable condition; and

(d) if so, what steps Delhi Doordarshan propose to take to maintain the film unit and the library on a sound footing?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION & BROADCASTING (KUMARI G1RIJA VYAS): (a) and (b) With the adoption of latest technology by Doordarshan, the film unit has become obsolete and the processing plant is being -shifted to F.T.I.I., Pune.

(c) and 'of There has been congestion in the Library on account of accumulation of archival material. However, expansion of the Library has been done and it is being reorganised.

Survey for Assessing the popularity of AIR and Doordarshan Entertainment Programmes

186. SHRI S.K.T. RAMA-CHANDRAN:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether any detailed sample statistical surveys have been conducted all over India so far to assess and evaluate public opinion on quality and likability of the entertainment programmes broadcasted and telecasted by All India Radio and Doordarshan, respectively;

(b) whether Government are aware of the fact that the entertainment programmes of both the media are banal and stereo typed; and

(c) what steps are being taken by Government to improve the quality as to the prime aspect of attracting all cross-sections of people in the country?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRUA VYAS): (a) Yes, Sir.

(b) The audience surveys conducted by All India Radio and Doordarshan during 1991-92 reveal that the entertainment programmes broadcast/telecast by All India Radio/Doordarshan continue to be populai with the general public.

(c) It has been the constant endeavour of All India Radio and Doordarshan to improve the quality of their programmes, including entertainment programmes.